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A Few Written
Annabel Emson &
Gereon Krebber

July 12 – July 30, 2011

Opening Reception:
July 12, 2011
6 - 9 pm



Annabel Emson, 2011, *Birthing Waters*, oil on canvas, 83" x 94"

Kenny Schachter/ Rove Projects and Marine Contemporary are pleased to present, *A Few Written*, a two-part exhibition of new works by London based artist, Annabel Emson and Cologne based artist, Gereon Krebber. Part I of the exhibition opens on July 12 at Kenny Schachter/Rove Projects in London and Part II continues at Marine Contemporary in Los Angeles on July 30.

In this site-specific collaboration of paintings and sculptures, the artists explore the ideas of transformation and contradiction. For both artists, the process of making the work is fundamental to developing a visual language through which they can communicate the feeling of experience to the viewer. Both quiet and confrontational, these works define and redefine the meanings of process and transformation. Bringing elements of chaos and dissonance into a state of harmony, each work matures from an inchoate state into a fully realized presence.

Annabel Emson's paintings reflect the patterns that arise naturally in the structure of the world around us. Her work explores the psychological drama of the imagination: fantastical and dream-like, each work becomes a performative landscape through which the autobiography of experience is distilled. During the process of making the paintings, Emson likens her work to that of building a relationship: a series of attempts at intimacy with the work, of fallen expectations, of failures and finally, of surrender. It is in the suspended spaces between the swaying of depicted figuration and abstraction, that her worlds take shape, merging from rhythmical mark making and application techniques. In her painting *Birthing Waters*, the viewer takes a journey through the transitions from past to present, where the artist's history is revealed. Emson's painting acts as a rhythm of color, of possibility, of realization and as a sorting structure through which the artist makes harmonies within the chaos around her.

The sculptures of Gereon Krebber may remind us of something - a cloud, a giant button, a slice of something meat-like, but the everyday materials, of which they are composed, such as balloons or plastic wrap, are always radically transformed from their original function. Based in London, Krebber regards the spirit of his work as "seriously flippant." Krebber's work is full of contradictions. Working predominantly in a site-specific capacity, he makes installations that are at once symbiotic with the spaces they are created for and yet markedly alien within them. His subject is the flowing nature inherent in the creative process of the plastic arts. Although his work

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ROVE
KENNY SCHACHTER



Gereon Krebber, *Jump you fuckers*, 2010, Mobile with pigs' trotters and ears, fishing weights, concrete, plastic, metal, nylon, wire
concrete, plastic, metal, 118" x 94.5"

may have representational tendencies, it also has liquid, pliant and transitory aspects. His shapes often appear to float in space and, at the same time, react to the architecture of their exhibition space, which endows them with a corporal and vivid character. In this exhibition, Krebber's dried pig's ear mobiles hang from the walls of the gallery in a deliberately bizarre and flipped way. His play on the dark humor is apparent in the forming of oddities and the beauty that comes from these formations. It is in the inchoate that Krebber finds his moment: "It is when transitions get caught and moments of experience evaporate, when tilting effects freeze and surfaces irisate, that the in-between condenses surprisingly to form".

Annabel Emson (b.1975, London, United Kingdom) received an MFA from The Slade School of Art in London and a BA from Chelsea College of Art & Design. Emson's paintings are experiential performances on the relationship between the inner psychological terrain and the outside materialist world; through mark making and the language of paint she creates doorways into autobiographical landscapes that allow her to visually inhabit both worlds. Her work will be shown in the upcoming 2011 Paint exhibition at the Saatchi Gallery in London. Emson lives and works in London.

Gereon Krebber (b. 1973, Oberhausen, Germany) studied at the Dusseldorf Art Academy with Tony Cragg and Hubert Kiecol. He graduated in 2002 with an MA in sculpture from the Royal College of Art, London. His sculptures are often in unusual and ephemeral materials like foil, foam and burnt timber. Krebber frequently works site specifically, responding to the given parameters of a space. Often attracted to marginalized areas such as pillars, the corners of rooms, beams, he creates friction and overlap between art and architecture.' (Jacqui McIntosh). Krebber currently lives and works in Cologne and recently received the Wilhelm-Lehmbruck-Scholarship. He is currently a guest professor at the HfbK Hamburg.